



Newsdesk

Friday 17th April 2026

Summer 1 Term 5 issue 123

Dear Parents,

Welcome back to school.

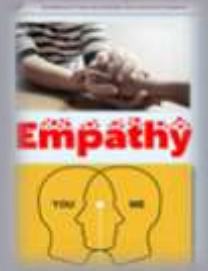
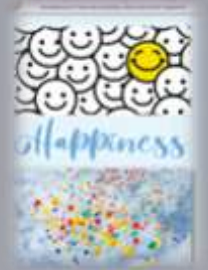
We are delighted to welcome the children back. They have settled down quickly into the routines of the school. This week, most of our Stars of the Week, showed resilience with pupils wanting to challenge themselves in their learning. Resilience is one of our values and we support children to develop this skill as it helps children to tackle and overcome obstacles in their learning. We are very proud of all of our Stars of the Week.

On Friday, Mr Brooks our Maths Lead, led a maths workshop for children in EYFS and KS1 for our parents and carers. It was a fantastic opportunity for parents and carers to watch key skills and concepts in Maths Mastery in action, Demonstrated by the children and explained by Mr Brooks. Look out for a phonics workshop—coming soon!

In this week's Newsdesk, we have included highlights of last term including our Easter Bonnet parade and Science Week.

Have a blessed weekend

Ms Thomas



Excellence in how we worship, learn and work together!

Holy Trinity Values Ambassador



Our Pupil Values Ambassador this week is
Amber Barrett

You are always willing to help and take up responsibilities
around the school. Keep this attitude up. Well done



Holy Trinity Staff Values Ambassador



Our Staff Values Ambassadors this week Ms
Charlene Clotworthy

Thank you for all your hard work with staff, pupils and
parents. You are a star and we appreciate you



Excellence in how we worship, learn and work together!



Easter Story Performance led by year 4 and year 5



Charity Event - Comic Relief Event



Excellence in how we worship, learn and work together!



EASTER BONNET PARADE



A big thank you to our PTFA
for donating Easter eggs prizes
Well done to everyone who designed
and created fantastic Easter Bonnets

Excellence in how we worship, learn and work together!

Last week at a Glance

Science week—recently, our school was transformed into a place of scientific discovery filled with young scientists.

Our theme was Curiosity.
Curiosity means wanting to discover how things work and why.

Curiosity question: What happens when we put Skittles in water?



Curiosity question: What design and engineering principles allow a bridge made from newspaper and tape to support the load of a mathematics textbook?



Curiosity question: What makes the best bubbles?



Mother's Day Celebration

MOTHER'S DAY CELEBRATION



Thank you to everyone who attended our
Mother's Day Celebration!

Here are a few quotes taken from our feedback sheet:

'Just to say thanks to the school and also I am proud to be a part of it.'

'I enjoyed spending time with my son, it was the first time I have attended Mother's Day coffee morning.'

'Everything was amazing, the activities, the food and most importantly, spending time with my son in school.'

'The bond with parents, it was beautiful. Looking forward to more beautiful time spent with parents and children together.'

'An amazing way to celebrate mother's day.'

'It was lovely being around other parents.'



ONLINE SAFETY NEWSFLASH



BBC Website

The BBC's website has a very informative Internet Safety page, with several recent articles added.

Topics covered include Roblox, Fortnite, screen time and social media.

Some articles are also related to teenager's and adult's use of smart technology.

<https://www.bbc.co.uk/news/topics/c1824w39w4yt>





Public Health
London Borough of Lambeth
6 Brixton Hill, London
SW2 1EG
publichealth@lambeth.gov.uk

03 March 2026

Dear Parent or Carer,

Since January, measles infections have been on the rise in London.

Measles spreads very easily among those who are not vaccinated. It usually starts with a high temperature and cold-like symptoms, followed by a rash.

Around 1 in 5 children with measles need hospital care, and measles can sometimes lead to serious problems, such as pneumonia, meningitis, blindness, and seizures.

The MMR and MMRV vaccines protect against measles. Nearly all children who are developing measles have not been vaccinated. The [MMR vaccine](#) is recommended for anyone born on or before 31 December 2019, and the [MMRV vaccine](#) for younger children. They are safe, free, and given in two doses, usually at 12 months and 18 months of age. Getting the vaccine also helps stop measles from spreading to people with weak immune systems and babies who are too young to have it yet.

Please check whether your child has had two doses of the MMR (or MMRV) vaccine. You can look in your child's "Red Book" (Personal Child Health Record), check on the NHS app, or ask your GP surgery.

If your child has missed one or both doses, please book a free appointment as soon as possible by contacting the School Immunisation Team on: KRFT.LambethImms@nhs.net / 020 8614 5495, or by speaking to your GP practice.

You can find more information on the NHS website: <https://www.nhs.uk/conditions/measles/>

Thank you for helping us to keep our community safe.

Yours faithfully,
Public Health
London Borough of Lambeth





Low Cost/No Cost Family Fun in London



Please look at the organisations' websites to double check times and arrangements

In the Making - Sound and Music 2026

A week-long summer residential (26 - 31 July 2026)

A year of online development (September 2026 - June 2027)

Application deadline: Monday 20th April 2026

'In the Making' is the UK's only year-long artist development programme for talented young music creators and composers aged 14-18. Suitable for all young people and all types of music - beats, songs, sound art, classical, experimental, electronic and everything in-between. Each year, 50 young creators with a passion for music come together from all over the UK for an unforgettable summer residential, followed by a flexible 12-month programme of online creative development, mentoring, peer support, progressions pathways and careers support. They have been running programmes for young music creators for 18 years and helped launch the creative journeys of 1000s of your musicians across the UK - could your child be next? It supports those passionate about making music in any form and is open to all, regardless of instrument, musical interests, creative goals, background or location.

For additional guidance, you can find a full list of FAQs and information via the link below:

<https://soundandmusic.org/programmes/in-the-making/>

Application form <https://soundandmusic.fillout.com/inthemaking26>

Creative Communities Creating Change (4Cs) - FREE

Raw Material - 2 Robsart Street, Brixton, SW9 0DJ

Wednesdays 6:30 - 8:30pm (Starting 22nd April)

Creative Communities Creating Change (4Cs) is a new Creative Health programme which has been funded for 3 years to support young people aged 11-19 and parents and carers across Lambeth, Southwark, Lewisham and Croydon. Launching in April 2026, the programme is based at Raw

Material's community hub in Brixton and combines creative practice, community-based support and evidence-informed wellbeing approaches. The programme responds to the growing need for accessible, community-based mental health and wellbeing support for young people and families. 4Cs is delivered through three connected strands: Creative programmes for young people, Support for parents and carers. A participatory research project reimagining mental health support

Together these strands aim to improve mental, emotional and social wellbeing, strengthen social connections and support sustained engagement in arts and culture.

4Cs is delivered through a partnership between Raw Material, NHS DISCOVER, NHS EPEC (Empowering Parents, Empowering Communities), Tony Cealy and London Arts and Health.

[Creative Communities Creating Change \(4Cs\) - Raw Material Music & Media Education Ltd.](#)

Free water safety course at Canada Water Leisure Centre - FREE

Canada Water Leisure Centre, 7 Deal Porters Way, SE16 2AJ.

Course one: Thursday 16 April to Thursday 14 May: 7pm to 8pm

Course two: Thursday 21 May to Thursday 18 June: 7pm to 8pm

If you have had a negative experience, feel afraid, or lack confidence in the water, you can sign up for a free five-week safety course with The Black Swim Association. Learn lifesaving water skills in a friendly and supportive environment. For anyone 18+ who lives, works, or studies in Southwark.

[Canada Water Leisure Centre - Leisure Facilities in Southwark](#)

St Stephen's Children's Centre - Parenting Course

Meadow Place, SW8 1XZ

Fridays from Friday 24th April - 18 weeks, 9:30am - 12:30pm - Birth to Adulthood Strengthening families, strengthening communities. A structured course designed to equip parents with practical guidance and essential skills to raise confident, healthy, and happy children.

Free creche and lunch provided each week.

Course includes: - expert guidance, child development, meet others and share ideas and effective discipline techniques.

Contact Maryam Chowdhry 07568 116298

Email ccadmin@st-stephens.lambeth.sch.uk

<https://www.st-stephens.lambeth.sch.uk/Children/Children-s-Centre/>

Mindful Conversations

Academy of Medical Sciences, 41 Portland Place, W1B 1QH

Saturday 25th April, Saturday 23rd May, 11am - 15:30

(Participants attend one session)

Supported by, UK Dementia Research Institute, The Academy of Sciences & UCL.

Are you 40+ and from a Black African or Caribbean background, living in London?

Join Brain Health Workshops - an open, welcoming space to talk wellbeing, brain health and dementia in Black communities.

What will happen in the Workshops:-

- Guided discussions and brain health, memory and wellbeing.
- Creative activities to encourage reflection and conversation.
- Space to share your views on what brain health support should look like in Black communities.

What they offer:-

- A welcoming and respectful space where your voice matters.
- The chance to shape a community exhibition on brain health.
 - A delicious Afro-Caribbean lunch.
- £30 honorarium to thank you for your time.

Contact, Project Lead Dr. Nathasia Muwanigwa, 07762 013 893 n.muwanigwa@ucl.ac.uk

<https://bit.ly/mindfulconvos>

Welcome to the Royal Mint Museum's Short Story Competition pages.

For the sixth year running, we are holding our popular annual Short Story Competition.

The competition is open to children aged 7 to 11.

Students are invited to submit a story of no more than 500 words based on Gold. From buried treasure to secret vaults filled with gold bars and coin hoards, we are asking students to engage their imagination and write about glittering gold. You can read our inspiration page to find out more about what gold is, how it is used and how it has captured people's imagination. We hope it will inspire you to write your own original story. If you would like to, you can download our [Story Guidance Worksheet](#) to help plan and write your story. The competition is open for entries from 16th February until 17th April 2026. Simply submit your entries [here](#) or you can also post your entries to us following the guidance in our FAQs.

The winner will receive a gold coin, £5,000 for their school or local library, and their story illustrated by an artist. Winners will be announced on our website in May. Please note that due to the very high numbers of expected entries, we will only be able to contact you if you have won a prize.

storycompetition@royalmintmuseum.org.uk

COMMUNITY NEWS

Mix & Move: Bollywood Groove - **FREE**

Fri 17 Apr - Fri 19 Jun 2026

8pm - 5pm: dance workshop, 5pm - 6pm: social dance

The Clore Ballroom, Level 2, Royal Festival Hall - no ticket required.

Come on down to our dancefloor for easy-to-learn routines, good energy and fresh takes on Bollywood dance. Showcasing dance styles and dancers from across the globe, *Mix & Move* is our monthly programme of accessible dance workshops to get you moving to the music.

For these sessions, let dance artist Krupa Chavda whisk you away with her fresh take on the traditions of Bollywood.

Together, we dance through classic footwork, traditional hand gestures, accessible adaptations and simple routines to make you feel like a pro. Come for the steps, stay for the vibe.

Chavda is joined at each session by dancers Damien Anyasi and Natasha Khamjami, who provide seated adaptations and alternatives to allow everyone to light up the dance floor and discover new rhythms.

Each *Mix & Move* event lets you explore different forms of dance, learn new moves and meet new people. Running in blocks of three, first you get to grips with a dance style for two sessions, and then you can break out your moves in the final social dance session.

You don't need to be a dancer, and no experience or dance partner is needed.

Chavda is a global dance artist performing a fusion of styles including street, hip-hop, Bollywood and contemporary. She has over 20 years of performance credits including *Britain's Got Talent*.

For all ages. Under-12s must be accompanied by an adult on our site.

[Mix & Move: Bollywood Groove | Southbank Centre](#)

Lambeth's Digital Family Hub

Our digital family hub provides information about services and resources to help support you and your family.

[Family Information Directory | Lambeth Council](#)

Healthy Relationships Matter

Advice and guidance for parents and young people on how to support healthy relationships and manage conflict.

[Healthy Relationships Matter | Lambeth Council](#)

Positive Support Group

The Parenting Support Service offers a range of group based or online parenting courses for families living in Lambeth.

[Parenting and Co-Parenting support service](#)

Parent's/carers can register directly using the [Lambeth Positive Behaviour Support Webinar Sign Up form](#), with workshop dates available from next week.

Jock McFadyen with Jem Finer: Underground (and Surface) Exhibition - **FREE**

Step into the sensory world of London's Tube in Guildhall Art Gallery's immersive exhibition by Jock McFadyen RA and Jem Finer of The Pogues.

Jock McFadyen with Jem Finer: 'Underground (and Surface)' brings together Jock McFadyen's large-scale Tube station paintings, revisiting his Underground series from the late 1990s, with a layered soundscape by Jem Finer of The Pogues, composed from field recordings on the Northern and Central lines. Image and sound combine to transform familiar stations, signage and everyday noises into an immersive experience, encouraging visitors to see and listen to the Underground anew. The exhibition then opens out into a sequence of works, presenting McFadyen's expansive cityscapes and earlier paintings featuring people. Set above ground, these works offer a striking counterpoint to the enclosed spaces of the subway, shifting the focus from subterranean movement to the broader rhythms and human presence of the city.

Time: Daily 10am to 5pm.

Admission: Pay What You Can. You can pay as much or as little as you like for your ticket or visit for free. Income from this exhibition will help the Gallery to put on new public exhibitions and support their education and conservation programmes.

Highlights include:

- A reimagining of the acclaimed 'Underground' series, first created in the late 1990s and brought into the present through this unique collaboration.
- The debut of a newly completed work from McFadyen's Underground series, shown publicly for the first time.
- An immersive soundscape by Jem Finer, using field recordings from the Northern and Central lines to bring the Underground to life.
- Large-scale artworks of iconic London locations, from shadowy Underground stations to open, sunlit cityscapes.
- Captivating artworks such as 'Bank', 'Ghost' and 'Popular Enclosure', capturing both the intensity and calm of the city.
- Each artwork is linked to a specific Tube station, inviting visitors to see London's transport network - and the city - in a new way.

Please note: this exhibition features background music incorporating the sound of a tube train passing through a tunnel, which some visitors may find uncomfortable. Ear defenders will be available to borrow at the reception desk; feel free to ask a member of our team for a pair if you would like to use them during your visit.

[Jock McFadyen with Jem Finer: Underground \(and Surface\) Exhibition - City of London General Admission & Jock McFadyen - Guildhall Art Gallery](#)

Patricia Henry Christ Church Streatham (p.henry@ccsprimary.org.uk)
Rachel Thomas, Windmill Cluster (rthomas@sudbourne.com)



Excellence in how we worship, learn and work together!

IMPORTANT DATES FOR YOUR DIARIES



Holy Trinity Church of England Primary School

Excellence in how we worship, learn and work together

2025 - 2026 Term Dates

Term	Start Date	Finish Date	Number of Days
Autumn One			
Term One (2025)	Wednesday 3 rd September Children return to school Monday 1 st and Tuesday 2 nd September – 2 INSET Days	Friday 24 th October	38 days
Holiday	Monday 27 th October	Friday 31 st October 2025	
Autumn Two			
Term Two	Monday 3 rd November	Thursday 18 th December Friday 19 th December INSET Day	34 days
Holiday	Monday 22 nd December	Friday 2 nd January 2026	
Spring One			
Term Three (2026)	Tuesday 6 th January Children return to school Monday 5 th – INSET Day	Friday 13 th February	29 days
Holiday	Monday 16 th February	Friday 20 th February 2026	
Spring Two			
Term Four	Monday 23 rd February	Friday 27 th March	25 days
Holiday	Monday 30 th March	Friday 10 th April 2026	
Summer One			
Term Five	Monday 13 th April	Friday 22 nd May	29 days
Bank Holiday Holiday	Monday 25 th May 2026 Tuesday 26 th May	Friday 29 th May 2026	
Summer Two			
Term Six	Monday 1 st June	Friday 17 th July Monday 20 th July 2026 INSET	35 days
			Total = 195 days Total Teaching Days = 190 Days

Excellence in how we worship, learn and work together!